GREG LANE

CONTACT INFO

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OBJECTIVE A close-knit development environment with an opportunity for artistic expression, which both rewards personal initiative and fosters inspiration.

TECHNICAL SKILLS CODE (PRIMARY FOCUS) MUSIC ART				
LANG:	GFX:	EXPERIENCE:	Reason 5	ADOBE CS5:
C C++ C# Python x86 MIPS BASIC Ruby	OpenGL DirectX GLSL HLSL XNA SDL	2D Collision 2D Physics Animation Input / UI Jointed Sprites Layered Scenes Shaders (px/vx) Vertex Drawing	Live 8 Max/MSP Audacity Acoustica Piano / MIDI	Photoshop Illustrator Flash Dreamweaver GraphicsGale Premiere CS2 Sony Vegas 9



EDUCATION RENSSELAER POLYTECHNIC INSTITUTE, TROY, NY (2010)

DUAL MAJORS: BSc Computer Science

BSc Games & Simulation Arts & Sciences

MINOR: Electronic Arts

GPA: 3.91 of 4.00 (QPV)

Dean's List 8 of 8.

EXPERIENCE + EMPLOYMENT

2010-PRESENT: a•b•ground startup game development co. and consulting work.

SUMMER 09: Independent C#/XNA project, writing a custom game engine for the Xbox360 (with Collision, Animation, and Shaders).

SUMMER 08: Avid Technology, Tewksbury, MA. Internship (video codecs team).

2007-2010: TEACHING ASSISTANT: Computer Science I

Computer Science III

Experimental Game Design

SUMMER 07: Website Design. HBNDesigns.com and SmartestBaby.com.

ABILITIES + PERSONALITY TRAITS

LEADERSHIP: Founded and directed high school Game Development Club for four years. Assisted in teaching of three college courses in field.

FOCUSED / Have worked on task for a consecutive 18 hours, when deadline DRIVEN: required. Most personal code is feature-complete of project spec.

PRACTICAL: Design all algorithms for maximum execution speed. Contributed to unsolved collision problem with "Inverse Projection" method.

BALANCED: Extensive experience with all aspects of development, which enables communication with code, art, music, and design teams. Can explain implementation models clearly, and insure proper asset integration.



SCREENSHOTS AND ASSETS FOR SMALL-TEAM AND INDIVIDUAL PROJECTS